Name Period

Political Cartoon: The Great Schism

*Create a political cartoon about The Great Schism.*

**Directions:** Use at least two of the political cartoon techniques listed below when creating your cartoon.

techniques

(must use at least 2)

* symbolism - using an object to stand for an idea
* caricature - exaggerating a physical feature or habit; example: big nose, bushy eyebrows, large ears, baldness, etc.
* captioning and labels - used for clarity and emphasis
* analogy - a comparison between two unlike things that share some characteristics
* irony - the difference between the way things are and the way things should be or the way things are expected to be
* juxtaposition - positioning people or objects near each other, side-by-side
* exaggeration - overstating or magnifying a problem

**Political Cartoon Rubric:** 20 points

Your Score:

|  |  |  |  |
| --- | --- | --- | --- |
| **Issue & Subject Matter** | shows a clear understanding of the different perspectives of Western European Catholics and Eastern Byzantine Orthodox Christians (reasons why they split). Minimum of 3 reasons - explained well or clearly represented | 9 points  (3 points per reason) |  |
| **Split** | shows a clear understanding of when the split occurred (date) and what resulted from it (the two new types of Christianity) | 5 points |  |
| **Aesthetics/Mechanics** | texts and graphics are clear, shows effort, uses at least two techniques in the description | 6 points  (2 points for clarity;  2 points per technique) |  |

\*any foul language used will result in a 0/20 score.